



Northern Virginia Country-Western Dance Association **NEWSLETTER**

CELEBRATING TWENTY NINE YEARS OF TWO-STEPPING
29th
Anniversary
1986  2015

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Official Publication

First Quarter 2015

President's Report

by Rick Humbert

I hope everybody had a Happy Holiday season, and were able to spend some time with their loved ones. It is difficult to believe that 2014 has passed and 2015 is here.

2014 went out with a bang, as NVCWDA held its annual New Year's Eve Dance at the Grand Room of the Church of the Good Shepherd in Burke. A fairly small, but very enthusiastic group of participants attended the dance, and a good time was had by all.

As always, participants at the December 6 dance delivered with plenty of toy donations which were given to benefit the Toys for Tots organization. A special thank you to Bernie and Lydia Vitale for delivering the toys.



More than 70 people attended the November 1 Halloween Dance at the Linconia Senior Center. There were several excellent costumes, and the judging panel had a difficult time in awarding the three best costumes. It ultimately came down to a couple of people dressed as cows ("cowboy and cowgirl") narrowly beating out a couple of vampires for the ticket to the New Year's Eve Dance. (see photos pg. 2)

Looking ahead to dances in 2015, NVCWDA will be returning to the Accotink Unitarian Universalist Church for the dance on January 17, since the Linconia Senior Center will not be available due to the holiday weekend. February and March dances will be held at the Linconia Senior Center. The Benefit Dance for the Fisher House



Foundation is tentatively scheduled for April 18. More details on that dance will be forthcoming.

Speaking of LSC, we've all seen the evidence of the remodeling which is taking place. I may as well mention that beginning the first weekend of June, the remodeling will be moving into Mason Hall, where the dances are held. The Board is in the process of attempting to find suitable venues to hold dances from June to likely early 2016. Please bear in mind that NVCWDA currently doesn't have a Planning Director (if someone would like to volunteer, the Board will be "all ears") but regardless when there is concrete information on dance venues, everyone will be informed by way of announcements at dances, the website, etc. (It will not pay to ask before something is etched in stone.) Also please remember that no venue is perfect to all.

Finally, as is always the case (but

mainly during the winter months), when the Fairfax County Public Schools cancel activities due to weather or otherwise, NVCWDA must also cancel its dances.

That is all from El Presidente for now. I hope the winter takes it relatively easy on the Northern Virginia area.

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2014-2015 NVCWDA Board of Directors

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OFFICERS	
President	Rick Humbert
Vice President	Wayne Herndon
Secretary	Nancy Vogelmann
Treasurer	Bill Wong

DIRECTORS

Dance	Kathy Fanelli
Communications	Lydia Vitale
Membership	Vacant
Planning	Vacant
Special Events	Vacant
At Large	Luella Montgomery
Steppers	Susan Scott
Past President	Bo Marlin

The NVCWDA is a non-profit organization dedicated to teaching and promoting CW dancing for the enjoyment of our members and friends.

The NVCWDA Newsletter is published quarterly by the Northern Virginia Country-Western Dance Association, Inc.; P.O. Box 384; Merrifield, VA 22116-0384. Initial memberships and annual renewals are \$18 per year or \$36 for two years payable to NVCWDA at the address above. Advertising deadline is the 15th of the month preceding publication. Advertising rates: camera ready full page display ads, \$160; 1/2 page, \$80; 1/4 page, \$40; business-card ads, \$20. Email prepaid advertising material (high resolution pdf if available) to communications@nvcwda.org. Mail check to NVCWDA, P.O. Box 384, Merrifield, VA 22116-0384.

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Halloween 2014



Thank you all for your participation!



Inclement Weather Policy

Dances are cancelled when-

ever Saturday activities in the Fairfax County Public Schools are cancelled. The news media will announce any school closing. If we find out early enough, we will put the information on our website and hotline. You can also check for emergency announcements on the Fairfax County Public Schools website at: <http://www.fcps.edu/news/emerg.shtml>

Lessons taught recently at NVCWDA Dances

Step sheets for most of these dances are available on our [website](#), under the "DANCE INFO" tab.

Jordin's Step LD

The Wanderer Couples

Long Long Way LD

Fishin' LD

Roller Coaster Ride LD

The Sway Couples

<p>Such a Fool I D</p>

Such a FOLLO
Santa Fe Stroll Couples

Santa Fe Stroll Couples
Boys 'Round Here I.D.

Boys' Round Here LD
Fall in Love LD

Fall in Love LD
Redneck Angel LD



Steppers Report

by Susan Scott

Email: steppers@nvcwda.org

2014 has gone by fast! A team member who had hip surgery in January was reassigned through his work to Colorado before he was medically cleared to return to dancing. Two other members have returned periodically. We continue to advertise for dance team volunteers and get "nibbles" but no "bites." 2015 may just be that inspiring year where we see New Year's resolutions bringing in interested dancers with a commitment to become community service focused, belong to a group and have a desire to learn dance steps that challenge your mind and provide great exercise. This is not a sermon, just a thought.

We began October with a performance at the Fairfax County Government Center "Fall for Fairfax". In addition to entertainment and food, this family fair included rides and farm animals. We had beautiful weather and audience support from NVCWDA members. On October 25th, we danced at Vale United Methodist Church at their fundraiser. As a side benefit, there was great food and entertainment. Some of our dance team learned salsa steps from another group that was performing and instructing.

On December 6th, we performed at Tall Oaks Retirement Center in Reston, Virginia. We received rave reviews for our routines, our new costume additions which included lighted blinking earrings for the ladies and lighted flashing hat bands for the men. Former Stepper Re-Pete Trelogon, who resides

in this facility, was in attendance. See photos above.

For the 3rd year in a row, we were unable to perform at the Ellipse (lighting of the Christmas tree). A team member's recovery from illness and a reduced number of performers this year contributed, unfortunately, to our show cancellation.

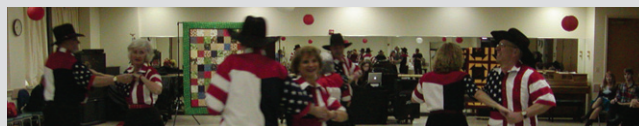
Merry Christmas and Happy New Year!

If you feel that joining our dance team could be "in the stars" for you, please come to our next "newbies" practice on Saturday, January 3rd, 2015, 9 a.m. at Little River United Church of Christ located at 8410 Little River Turnpike, Annandale, Virginia. (Across from NOVA Campus Annandale) For any additional questions or information, e-mail me at : steppers@nvcwda.org.

New Members needed for our Steppers Dance Team!

Join us for

FUN, EXERCISE, COMRADERIE and the SATISFACTION of SMILING FACES



Member Spotlight/NVCWDA VP

by Wayne Herndon

I thought about filling this column with organization news. But, what I could tell you is likely to be told several times over by others writing columns for this quarter's newsletter. So, rather than risk repeating what others have to say, I thought I'd use this space to tell you my country and western music and dance story.



The first memories I have as a child are around living in Marfa, Texas. We moved from there when I was five so these memories are prior to that age. I have in my mind a vivid picture of the front of our southwest adobe style house and an imprint in my mind of what I think the floor plan was. Someday, I'd like to have someone drive me down the street and see if I can pick out the house. We had a corner lot and a picket fence separated our house from the one next door. A few of the pickets were loose which enabled communication with the little girl who lived next door. I don't remember her name or what she looked like but I do remember singing Honeycomb through the pickets to her. It would be gracious of you to assume I'm talking about the 1986 Gary Morris cover of this Bob Merrill written tune but alas I am speaking about the Jimmie Rodgers version. So, one of my earliest memories involves a country western song.

My next memories of country and western come a few years later after our family had moved from Marfa to the area near Montell, Texas (<http://www.tshaonline.org/handbook/online/articles/hnm57>). My dad was a veterinarian and in his first few years after graduating from vet school worked for another doctor in Marfa. He dreamed of starting his own practice in the Montell area and ranching on the side (the profession of all of the law-abiding members of prior generations of my family as far back as anyone knows). Over time, my dad would do more and more ranching and less and less vet work until finally he became a full time rancher and part time vet. In the early years after we moved to the Montell area, I recall riding with my dad in his one-ton pickup carrying a vet box as he travelled from ranch to ranch doing vet work. Like the other kids, riding meant standing on the seat beside him. One of my early favorite tunes to sing standing there in the seat zooming through the countryside at 70+ miles per hour was Tom T. Hall's Sneaky Snake which he released just before I turned six. Two other great sing-a-long-with-the-radio favorites from the time were Roger Miller's 1965 hit King of the Road and later Don Williams' 1978 number one Tulsa Time. They are still two of my favorite songs and I hope one of the NVCWDA association DJs will play them for us at an upcoming dance.

As the only veterinarian for seven counties surrounding us, my dad attended all of the local rodeos. He was there to treat the show stock in the event anything happened. In rural areas, people often multitasked to get the job done (sort of like running this organization) and my dad was often also the rodeo announcer. Now, I don't know what your experience is with rodeos, but one thing I can tell you about rodeos in

small town Texas is that after the last bull is ridden (or not, as the case may be), there is a dance. The dance always had a live country band and was typically a fund raiser for the volunteer fire department, the local 4H club or some other worthy cause. Everyone moved from the rodeo arena to the dance floor, which was outdoors. Usually the dance floor was just a large concrete slab with some bleacher seating on one side. The better ones were covered by a tin roof (but open sides for "air conditioning"). The smaller locations, without a concrete slab to dance on, roped off part of the street and the post-rodeo revelry took place with boots on asphalt. During my elementary school years, my attendance at these dances was really just a tag along with my mom and dad (there was no such thing as baby sitters in these parts). Later as I moved into middle school, I took roller skates and the floor full of dancing couples was my roller rink. Still later, as I moved into the high school years, these post-rodeo events were fertile grounds for dancing.

But, I've gotten ahead of myself a little. One Christmas around the 8th or 9th grade, my parent gave me a walkman radio and two cassettes. One of the cassettes was Kenny Rogers' 1980 Greatest Hits album. It included the Gambler, Don't Fall in Love with a Dreamer, Lucille, Ruby Don't Take Your Love to Town, Every Time Two Fools Collide (duet with Dottie West) and several other classic Kenny Rogers' hits. The second album was a Larry Gatlin cassette that included All the Gold in California, Denver, Broken Lady, Houston (Means I'm One Day Closer to You), Love is Just a Game, She Used to Be Somebody's Baby and more. In high school, I competed in a lot interscholastic competition. Where we lived that meant a long bus ride (40 miles or more) and I listened to these two albums hundreds of times over the next few years.

My affection with country western music and dancing really begin to develop in high school. It started with those rodeo dances. At 14, when I finally got my drivers' license, I began to periodically visit the closest honky tonk to home which was the Purple Sage in Uvalde, about 40 miles away. At first it was just for the name acts that came (like Shelly West and Steve Wariner) but before long I was going every Saturday. A year or two into high school, my parents agreed to let my brother (also an avid dancer) and I add a second story onto our house. That new level was just one big wooden dance floor. It had a high ceiling with a mirrored ball and an intricate wooden bar stocked with soft drinks and snacks. From that point on, every Friday night we hosted anyone from the local high school who would come join us for a dance. Typically, we had 20-30 people. By that time, my C&W cassette library had expanded well beyond Kenny Rogers and Larry Gatlin and I played the role of DJ. Because I wanted to dance too, before the dance I would set up one song on each tape that was ready to play so that I could just stick the tape in the player and press play. To set it up, I'd play the tape to point I heard the first couple of notes of the song, then take the tape out and using my finger rewind it slightly. From doing this virtually every Friday for several years, I heard the first couple of notes for all the great songs of the 1960s, 1970s and 1980s so many times that even today I can "Name that Tune" for many songs from this era with just one or two notes.

While Friday nights were for dancing at the Herndon's, on Saturday I'd go a rodeo dance, the Purple Sage or an occasional dance elsewhere. One of the other regular locations in the summer was Garner State Park near Leakey which, like everything else, was about 40 miles away from my house. The city girls from Houston, San Antonio and Dallas, would come out to Garner with their parents for a few weeks in the summer to camp out and ride the river on inner tubes. Garner had an open air pavilion with a juke box that was active most nights during the summer. The city girls had their eyes on the local boys. None of their friends were there and they knew after two weeks they'd be back in the big city and never see us country boys again. Mix that with equal parts of sultry Texas summer nights, teenage hormones, and music and you have quite a recipe.

After high school, I moved on to college at Texas A&M University. While there were quite a few options around the college town for traditional country western music and dancing, I ended up a regular at the Texas Hall of Fame dance hall. Thursday night was the big dance night in town so I soon added it to my "non school night" Friday and Saturday schedule. It was here that I first met the woman who would eventually agree to become my wife and life long dance partner. One evening, a few months into the school year, I was sitting at a table, looked down and there she was swimming in my pitcher of beer. Just kidding! While the pitchers of beer in Texas are bigger than swimming pools in the rest of the country, she was actually sitting at a nearby table with a friend who had coaxed her into coming to the dance. It was her first time at a dance hall and she didn't know what to expect (and I'm sure I wasn't even on the list of possible expectation she had considered).

We danced a few dances that first night and she must have been hooked because I regularly found her there in the weeks and months to come. But I wasn't the only one who found her there. She had at least a dozen suitors, all more fit and better looking than I. But they weren't nearly as clever. While they kept her quite busy dancing early in the evening, I noticed that for one particular song, David Allen Coe's You Never Even Call Me By My Name, they all got up and danced with themselves, leaving her sitting at the table. At this honky tonk I could count on this song being played at least once a night and that was my opportunity to move in. Once I had her, I simply held on and danced as long as she would let me, possession being nine-tenths of the law and all that. Many times, I simply held on and danced until the last song played.

After Texas A&M, I moved on to Harvard Law School in Cambridge, Massachusetts, a suburb of Boston. As you can imagine, there were a lot fewer rodeos, country juke boxes and honky tonks than I had experienced growing up in Texas. But determined soles will find a floor to dance on and that's what my feet did. At first, it was a steakhouse that was (not 40 but just) a couple of miles away from school that I would walk to from time-to-time when they had a C&W act. To go along with the live entertainment, they had a postage-stamped sized dance floor (actually, in Texas the postage stamps were even bigger than this dance floor). I gathered a

few new law school acquaintances that expressed interest and tried it out one weekend. That first time, the act was an Elvis impersonator doing impressions of what must have been Elvis's very, very late years (just before he left building). But, hey, in the absence of anything else, I wasn't complaining and there were better acts to come on subsequent weekends. For my second and third years in Boston, my little group began to venture further out, driving 40 miles (sound familiar?) to get better venues (post card size dance floors) and/or better acts. One place was near an Army Base in Devens. While it was quite a drive up to Devens, due to the amount of military in the area, one could always find experienced dancers from Texas and other more C&W oriented states.

After law school, I moved back to Texas. Karin and I settled in Pearland, just south of Houston. We frequented clubs like the Tin Hall (4,400 square foot dance floor (about the size of a post office) and the oldest dance hall in the Houston area), a few of the country dance club chains that spread like fire ants in the 1990s, and Eddies Country Ballroom just down the highway from us in Manvel (with a floor much bigger even than the Tin Hall's (more like the size of a postal sortation facility). Eddies let kids in and the floor often included toddler couples two stepping around the huge floor. Tiffany frequently joined us and learned to dance at Eddies. Kyle was a bit too young at the time and we moved from there to Georgia before he had time to develop his own smooth moves.

We were in Georgia for three years before moving to Virginia. In Georgia and our first several years in Virginia we mostly just danced at the occasional wedding or other special event. As a result, Kyle did not have an early opportunity to learn at an early age like his sister did. After a few years, I discovered NVCWDA with a Google search. We joined after attending our first dance and eventually talked Kyle into coming where he has been enjoying learning to dance. And now, as Paul Harvey used to say, you know the rest of the story.

Would you like to tell your country western music and dance story? I'm looking for volunteers I can interview for the next edition of this newsletter. Let me know if you are interested.



NVCWDA HOTLINE
703-860-4941

NVCWDA WEBSITE ADDRESS
www.nvcwda.org

NVCWDA EMAIL ADDRESS
info@nvcwda.org

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Treasurer's Report

by Bill Wong

NVCWDA has filed IRS 990N (income tax for exempt organizations) and Virginia State Corporation Commission Annual Report. We have also submitted Virginia Department of Agriculture and Consumer Services Form 100 application for exemption from annual registration to solicit in Virginia. We renewed our liability insurance with Nationwide.

For this fiscal year, the association's funds increased from \$10,433.02 on June 1, 2014 to \$10,875.17 as of December 20, 2014. Below is the quarterly report:

CATEGORY	June 2013 Qtr	Sept 2013 Qtr	Dec 2013 Qtr	March 2014 Qtr	FYE 2014 Total	June 2014 Qtr	Sept 2014 Qtr	FY 2014 Total
INCOME								
Admissions	2,967.00	2,575.00	3,624.00	3,210.00	12,376.00	2,775.00	3,254.00	6,029.00
Donations Payable to Others	0.00	0.00	0.00	3,920.00	3,920.00	0.00	0.00	0.00
Donations Received	623.00	317.00	385.54	2,187.00	3,512.54	326.00	260.00	586.00
Interest Inc	0.22	0.21	0.20	0.24	0.87	0.24	0.24	0.48
Membership Dues	846.00	324.00	432.00	504.00	2,106.00	396.00	288.00	684.00
TOTAL INCOME	4,436.22	3,216.21	4,441.74	9,821.24	21,915.41	3,497.24	3,802.24	7,299.48
EXPENSES								
Bank charge	25.90	176.41	34.90	0.00	237.21	0.00	10.00	10.00
DJ (1099 payee)	1,550.00	1,800.00	1,900.00	1,800.00	7,050.00	1,800.00	1,800.00	3,600.00
Donations to Others	300.00	300.00	300.00	6,612.00	7,512.00	300.00	300.00	600.00
Dues, Fees, Licenses	25.00	10.00	766.95	0.00	801.95	0.00	35.00	35.00
Insurance	0.00	496.06	0.00	0.00	496.06	0.00	496.03	496.03
Phone	89.18	137.58	137.82	151.22	515.80	209.42	101.75	311.17
Space Rental	483.00	765.00	1,042.50	0.00	2,290.50	850.00	229.00	1,079.00
Space Rental - Officers Mtg	0.00	10.00	0.00	0.00	10.00	0.00	0.00	0.00
Supplies	0.00	0.00	350.29	84.06	434.35	0.00	22.46	22.46
Website	0.00	179.64	0.00	0.00	179.64	0.00	0.00	0.00
TOTAL EXPENSES	2,473.08	3,874.69	4,532.46	8,647.28	19,527.51	3,159.42	2,994.24	6,153.66
OVERALL TOTAL	1,963.14	-658.48	-90.72	1,173.96	2,387.90	337.82	808.00	1,145.82

Summaries of Oct. and Dec. Board Meetings

by Nancy Vogelmann

October 18—NVCWDA Board of Directors meeting was held on Oct. 18, 2014 at Lincolnia Sr. Center, Mason Hall. The Treasurer presented income statements and balance sheets. Treasurer reported working on numerous issues involving Federal tax exemptions, VSOC contributions to Fisher House, and renewing Nationwide Liability Insurance policy. The Board of Directors voted unanimously to donate \$1,000 from NVCWDA in appreciation for the use of Mason Hall for our dances. (Thank you, LSC!)

Steppers Rep reported cancellation of Ossian Park event due to injuries. Also, regarding the Steppers, the 4H Fair with the Bull Run Cloggers and the Arlington County Fair both went well

as well as the performance at the VA Center. Steppers are currently seeking additional dancers. Those interested should contact Susan Scott.

Workshops for those NVCWDA members or guests interested in refining either their couples dancing or line dancing will be available in the near future – stay tuned for dates. Dance Director reported success in locating teachers for line dancing workshops and will work with Steppers Rep on logistics for both types of dance workshops.

Halloween Dance (Nov. 1) will be held at Lincolnia Senior Center. Details regarding Halloween Dance/costume contest, prizes were discussed. Toys for Tots Dance will be December 6. The tentative date for Benefit Dance will be April 18, 2015. Location: TBD.

The New Year's Eve dance will be held at Church of the Good Shepherd which is located on Braddock Road, Fairfax near the intersection of Olley

Lane where it was held last year. There will be a formal coordinated potluck for New Year's Eve. Rick will confirm that Karen Johnson will be in charge of decorations and Linda Buckle of the food. A discount is being discussed again for sales prior to December 20th. No alcohol, just sparkling cider at this dance! Dance Director reported that January dance to be held on the 3rd Saturday will need to be booked at Accotink Unitarian Church in Burke, due to Martin Luther King holiday when LSC will be closed.

December 7—The NVCWDA Board of Directors met on Dec. 7, 2014 at the Lincolnia Senior Center's Mason Hall. The Vice President reported it was time for Board members to sign up for Front Desk Duty. In addition, announcements are regularly made for volunteers to assist, who in return receive a free entrance to the dance

that evening. The Treasurer presented the monthly summary and reported having purchased liability insurance.

Communications Director reported submitting articles to local non-profit advertising newspapers such as the Fairfax Times and the Connection.

The Steppers Representative stated they are receiving responses to posted Washington Post ads. They are advertising that they are seeking some extra new dancers who wish to perform in lots of exciting venues, including the Ellipse!

Due to the closure of Lincolnia for renovations beginning in May 2015, the Dance Director announced the difficulty

of scheduling workshops, at least until Lincolnia Senior Center reopens.

With regards to the New Year's Eve dance, please contact Karen Johnson to help with decorations, and Keith and Linda Buckle to bring food for the potluck. Please note not to arrive at Church of the Good Shepherd prior to 7:30 to help with decorations or food. The rental contract does not allow for extra hours. Sparkling cider in lieu of alcohol, as usual, will be the festive drink.

January 17 Dance to be held at Accotink Unitarian Universalist Church: It was agreed that because of the "dancing till 10:00" that it is possible

to have two dance lessons, one for line dancing and one for couples, on that night. Lessons start at 6:30 pm.

Future Dance Locations: Lincolnia Senior Center will continue having us hold our dances there through the second dance in May 2015 when renovations start. As they will be closed for about a year, we need everyone's help in locating some alternative locations. We are considering senior centers and churches, for example, as alternatives to the Accotink Unitarian Universalist Church in Burke.



The Revolution: Country Dancing Alive and Well in Local Establishment

In between dancing at the NVCWDA dances, you can hone your dancing skills at many local establishments. Remember they need your support through food and beverage purchases. The following article was submitted by a frequent attendee of "The Revolution." You may submit information with a bit of history on local venues for consideration in the newsletter.

Did you know that there's been a "Revolution" in Centreville, VA?! It's true, and if you're not familiar with *The Revolution*, perhaps *Fast Eddies* or *The Shark Club* rings a bell. It's the same place, with a new name, new owners & new management. *The Revolution Rock & Billiards Lounge* is conveniently located right off of I-66, at the intersection of Rt. 28 & Rt. 29. It's in the same shopping center as Trader Joe's, but don't let the deceptively small exterior fool you. The place is huge and it has something for everyone, such as billiards, darts & karaoke. They have the one of the largest hardwood dance floors in Fairfax County and country dancing every Tuesday night!

You might be wondering, "Didn't they have country nights there on Thursdays and Saturdays, too?" At one time they did, but the new management has made some changes and Tuesday is currently the only regular night of country dancing. The manager wants *The Revolution* to attract an eclectic mix of people, so there will be a variety of musical genre's offered throughout the week. On Fridays & Saturdays, the DJ will include the songs from the previous Tuesday's dance lesson, so that's a great opportunity to practice the dances.

The Tuesday dance instructor, Danielle (LineDance4You) and her colleague, Bethany, are friendly, energetic, and enthusiastic. They go out of their way to help new people and folks who are unfamiliar with the dances. The dance lessons are from 7:30 - 9:00 with a review just before 10:00. Open dancing occurs between lessons and after 9:00. Three dances are typically taught each night – a mix of old favorites, as well as the latest new ones. The first Tuesday of each month, one



of the dances is a couple's dance. It's no big deal if you don't have a partner, because a lot of the partner dances can be done alone.

The Revolution is a great venue with a beautiful, spacious, hardwood dance floor. At the present time, they aren't booking any bands, only DJs. This is partially due to some recent noise complaints by neighbors. They recently updated their menu and they offer a variety of food and drink specials. You must be 21 to attend, although if you contact the manager ahead of time, they will make occasional exceptions. Country night is a fun, multi-generational event, with dancers ranging in age from 21 – 80. It is a fabulous place to learn all the latest dances, so head to Centreville and join *The Revolution*!

For more information and updates, check out the dance instructor's website: <http://linedance4you.com>



Welcome New Members

Cynthia Dewitt

Claudia McBride

Sam Kozman

Randy McBride

Inta Kozman

HAPPY BIRTHDAY!

January Birthdays

1/03 Janet Franko
1/04 Ruth Swart
1/05 Dave Shrader
1/10 Teri Henry
1/16 Susan Scott
1/16 Ann West
1/19 Ann Marlin
1/21 Patricia Kelley
1/27 William Wong
1/30 Pat McNees

February Birthdays

2/06 James Birnbaum
2/08 James Raney
2/14 Rosa Marino
2/16 Beth Di Silvio
2/18 Robert Smith
2/22 Beverly Card
2/27 Bill Markland

March Birthdays

3/17 Steve Martin
3/22 Linda Zerden
3/29 Shirley Rayner



Newsletter Sections on Website

[NVCWDA Dance Schedule](#)
[Dance Event Calendar](#)
[Upcoming Steppers Performances](#)
[Looking for Lessons?](#)
[How Do I Get There?](#)

STORES

Sal's Shoe Repairing

703/941-9864
7312 Little River Tpke.
Annandale, VA 22003

**10% discount with
NVCWDA membership card*

W. J. Colt & Company

703/971-7555
2832 Dorr Ave. #B
Fairfax, VA 22031

**20% discount on boots with
NVCWDA membership card*

**Call ahead to make sure discount is still in effect.*

Newsletter Deadline

**March 15 for articles,
reports, ads and news items**

Email to: communications@nvcwda.org

Send Microsoft Word or Text Files. Ads may be
sent as press-ready pdf files (if able, make them high
resolution with fonts embedded)

Send photos separately as tif or jpeg files
(high resolution)



MEMBERSHIP APPLICATION/RENEWAL/CHANGE FORM

Northern Virginia Country-Western Dance Association

P.O. Box 384

Merrifield, VA 22116-0384

06/2012



Individual Members Only

Name _____ NEW ADDRESS
check here ☐

Address _____ Apt. _____

City _____ State _____ Zip _____

Birthday: Month _____ Day _____ (Must be 18 years of age)

Phone: 1st _____ 2nd _____

Email _____

Membership Category

New _____ Renewal _____

_____ 1 year . . . \$18.00

_____ 2 years . . \$36.00

Membership # _____

Make check payable to NVCWDA

Cash ☐ Check # _____

Your email address will be used only for official NVCWDA notifications, including membership renewals and announcements.

Please check your preferences on the following questions:

Would you be willing to help with some of our activities during the year? Yes _____ No _____

Would you like your birthday listed in our newsletter on your birthday month? Yes _____ No _____

Today's date _____