



Northern Virginia Country-Western Dance Association **NEWSLETTER**

CELEBRATING THIRTY-THREE YEARS OF TWO-STEPPING
33rd
Anniversary
1986  2019

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Official Publication

Second Quarter 2019

President's Report

by Gary Campbell

Well here it is spring and soon summer. As I said before, this year is flying by. Not to be a downer but don't forget it's tax time.

We have had some great dances and now we are getting ready for what I consider our most important dance, the Benefit Dance. The board agreed on the Fisher House again. It's one of the best charities out there. You never hear anything bad about them and their ratings are always high. I think honoring our service personnel is very important.

I know I'm repeating myself, but the board would like to thank all the teachers for keeping us up to date on all the new dances. The DJ's always do a great job at keeping everyone on the floor dancing. The board also would like to thank all the members. You are the reason the association exists and why it keeps going.

We have elections coming up and there are going to be some openings. The position of President, Vice President and At Large will be vacant and need to be filled. Please think about taking one of those positions; none of them are really hard. The rest of the board is willing to stay and they are the best.

One last thing, have a great time on the floor. If there is a bump just say you're sorry, even if it wasn't your fault, it goes a long way. Remember everyone is there for the same reason, to dance and have fun.

'Til the next dance stay safe and enjoy.



Northern Virginia Country-Western Dance Association Benefit Dance for Fisher House

**RAFFLES!
AND MORE
RAFFLES!**

**April 6, 2019
6:00 p.m. - 9:30 p.m.**

**BRING SIDES OR
DESSERT TO SHARE**

Potluck dinner and dance; no lessons.

Lincolnia Senior Center
4710 North Chambliss Street • Alexandria, VA

Admission is \$20 per person
Make checks payable to NVCWDA

Net proceeds will go to the **Fisher House Foundation**, which is a not-for-profit organization providing temporary housing to families of patients receiving care at military hospitals.

Elections less than two months away! We need you!

Our President, Vice President, and At Large Board members will all be stepping down at the end of May! You know how much you enjoy the Association dances and would like to see them continue, but we might not be able to do that if we can't fill these positions. Take a look at the position descriptions on page three and seriously consider offering a little bit of your time to help keep the Association running. If you think it might be too much to take on, considering asking a friend to share the position with you. For more information, contact any of the Board members or Karen Johnson at karen.nvcwda@gmail.com. (details pg. 3)



APRIL 6: FISHER HOUSE FUNDRAISER RAFFLES

50/50 Tickets: 1 FOR \$1 OR 6 FOR \$5

\$100 Gift Card: RAFFLE TICKETS: \$5

**Manassas Ballet Season Member
Tickets (Pair of tickets for each of
four shows) RAFFLE TICKETS: \$10**

**Manassas Ballet Sleeping Beauty
tickets (Pair for show MAY 17-19)
RAFFLE TICKETS: \$5**

Manassas Ballet information on page four

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2018-2019 NVCWDA Board of Directors

OFFICERS

President	Gary Campbell
Vice President	Wayne Herndon
Secretary	Jeff Vogelman
Treasurer	Bernard Ferret

DIRECTORS

Dance	Linda Bloyer
Communications	Lydia Vitale
Membership	Bernie Vitale
Planning	Bruce Wright
Special Events	Rosa Marino
At Large	Linda Buckle
Past President	Eileen Scott

The NVCWDA is a non-profit organization dedicated to teaching and promoting CW dancing for the enjoyment of our members and friends.

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Dance Director's Report

by Linda Bloyer

Happy Spring Everyone! I hope the weather catches up with the calendar!

There are some things going on that you might be interested in.

First, the demo we were to do at the NBC4 Fitness Expo had to be cancelled because we didn't have enough dancers. This is the reason I continue to urge you to consider joining the group. You don't have to dance every dance or at every demo, but it's helpful to have more people as part of the group so we can always do a performance that we have scheduled. There are not that many on the calendar.

A recent performance was at Haydon Elementary School in Manassas. It was not a huge group of dancers, but they danced and taught some and 'spread the love' of country dancing to a new audience. It's this kind of performance that we hope will result in a few new faces at some of our dances. Our next performance is scheduled for Sunday, May 19 from 2-3 p.m., at Goodwin House on Fillmore Ave in Alexandria. We will be performing at Celebrate Fairfax Sunday, June 9 from 12:15-1:30 p.m. with a 15 minute break partway through.

There will also be two unofficial events in Reston at the Metro Plaza. These are outdoor events with a band. There is no charge for these and I'm looking for dancers to come and join the fun. I'll be teaching an easy line dance and a couples' dance (probably 2 Step). We'll dance from 7-9 p.m. with the band. You don't have to sign up, but just come and dance! We had a blast at the one we did last year. The dates are Friday, June 21 and Friday, July 12. If you would like more details, please either talk to me or email me.

Second, there are a couple of events at which there will be NO dance

lessons. The upcoming Benefit Dance for Fisher House is one. The other is the Anniversary Dance in September. Both events feature a potluck dinner. We found that trying to work in a dinner and dance lessons just didn't work well. There never have been lessons at the New Year's Eve Dance.

Third, you may have noticed lots of repeat dance lessons. I have mentioned this before, but am discussing it again so you know the reason. Many times we may "get" or almost "get" the dance the first time and then, by the time the next dance rolls around, we have forgotten it because it's been a couple of weeks of not dancing it, so it hasn't "stuck". In an effort to have some of these newer dances catch on to the point people enjoy dancing them, we're teaching them multiple times. This also helps those who many have missed the dance the first time around. If you have a dance you think you like and would like it re-taught, please let me know. We have one such dance coming up soon as a result of someone's request.

Last, we have some folks who are teaching recently who hadn't taught before. I would still like to see more participation in teaching lessons, especially for couples' dances, but I will take new line dance instructors as well. The more people there are who are willing to teach, the less often anyone has to teach. The best way to get started is to choose a dance you know well and just say you would like to teach it. I can help with the "how to" if you aren't sure how to present it. Again, either talk to me or email me and we will get you started.

I hope to see many of you at upcoming dances. I also hope someone else would like to try taking over one of the officer positions at the upcoming election so that our association can continue to exist!

Keep on dancing!

Lessons Taught Recently at NVCWDA Dances

Step sheets for most of the dances listed below are available on our website under the "Resources" drop-down menu.

Codigo LD	You Broke Up With Me LD
Seven Nights (Couples)	Smokin' Cha (Couples)
Havana Cha LD	My Gypsy Queen (Couples)

Annual Opportunity for New Board Members

The end of the current term of the Board of Directors is quickly approaching at the end of May, and Board positions will be available. Several on the board have agreed to stay for another year if needed but as of yet no one is running for President, Vice President and At-Large. Please take a moment to read the brief position descriptions below. We hope that you will consider volunteering for one of the jobs.

President—Responsible for the overall supervision of NVCWDA. The President calls and presides at meetings, appoints committees, and reports to the membership. The President sees that we follow the NVCWDA Constitution, Bylaws, and Rules of Order and serves as the primary contact for other country-western dance groups and associations.

Vice President—Fills in for the President when necessary and compiles the desk duty schedule.

Secretary—Primary duty is to record the minutes of all meetings and to maintain the official records of NVCWDA. The Secretary is third in line of succession after the President and VP.

Treasurer—Responsible for paying NVCWDA bills, maintaining bookkeeping records, submitting required forms when due, updating liability insurance, and informing the Board about the Association's financial activities and status. The Treasurer also picks up NVCWDA mail at the Merrifield Post Office once a week and directs it to the appropriate Board member.

Planning Director—Main duty is to secure dance venues for NVCWDA events. This includes compiling possible locations and visiting the sites, preparing agreements with the venues, and acting as the point of contact with their representatives.

Membership Director—Maintains the NVCWDA membership database, which includes entering new members and renewals and sending renewal/expiration notices. The

Membership Director keeps the Board informed about trends in member numbers.

Communications Director—Oversees the production of the NVCWDA quarterly newsletter and coordinates with the NVCWDA Webmaster and Facebook Administrator. The Communications Director also submits notices about dances to local news outlets.

Dance Director—Manages the DJ contracts and schedules, arranges instructors for dance lessons, fields questions and problems at dances, monitors dance floor etiquette, and acts as liaison between dancers and DJs.

Director-at-Large—Coordinates with volunteers to provide refreshments and decorations for dances.

Special Events—Coordinates with volunteers to provide refreshments and decorations for special event dances. (These refreshments and decorations are in addition to the regular decorations and refreshments coordinated by the Director-at-Large.) We have several special event dances during the year. The biggest is the New Year's Eve Dance. Others are the Anniversary Dance and the Benefit Dance.

All Board members get free admission to our regular dances. They are expected to attend six Board meetings, which are held every other month and last about two hours. Once a quarter, Board members submit material for the NVCWDA newsletter. Board members, except for the Director-at-Large who is busy monitoring refreshments, are also expected to do door duty at the dances on a rotational basis. When we have a full board, the load is lighter. If you would like further information or have any comments or suggestions, please speak to Karen Johnson (our nominations committee) or any of the current Board members at one of the dances. You may also email Karen (karen.nvcwda@gmail.com). Your involvement in any capacity will be greatly appreciated. If you are unable to take a position, we do appreciate your help as volunteers setting up and breaking down for the dances and assisting with special events. We welcome volunteers who wish to take charge of an event as well.

Board Meeting Summary - Jan. 27th

Our dance association was reported to be in good standing with the Virginia State Corporation Commission. An annual report was filed with State Corporation Commission for the association.

Lessons and disc jockeys have been arranged for the dances through July 1, 2019.

Tentative dates for the benefit dance and specific function dances (election dance, installation dance, and anniversary dance) have been set up for 2019.

Work on a new logo for the association still in progress.

Refinement of the new website continuing.

The board voted to help offset the cost for printing of a mini book with line dance instructions for elementary school children to promote interest in line dancing.

The association membership database will be shifted to

Membership Planet. The software for the database was no longer functioning well and had to be replaced.

Board Meeting Summary - Feb. 24th

Dance Director (Linda) reported that lessons are booked through March and also for April 20. There will be no lesson for the April 6 dance.

Lincolnia is available June 29 if there is interest in a fifth Saturday dance or workshop.

Fisher House again approved as beneficiary for the benefit dance. It was agreed to have a gift card and 50/50 raffles as fundraisers. Admission \$20 again this year including board members. Net profit will go to Fisher House. There will be a potluck dinner.

Work is continuing to refine a new logo for the association. Refinements to the new website were suggested.

Next board meeting scheduled for March 31.

Manassas Ballet Theatre:

Sponsor for our 2019 Fisher House Fundraiser

Founded in 1983, Manassas Ballet Theatre (MBT) has grown from being the performing offshoot of a local dance studio into a rapidly expanding professional ballet company with an international reach. Today, MBT is ranked as the 72nd largest ballet company in terms of revenue. MBT is the largest professional performing arts organization based in Northern Virginia and is the second largest ballet company in Virginia.

MBT is comprised of three components:

MANASSAS BALLET THEATRE

The Company consists of 29 adult professional dancers supported by an Artistic Director, Ballet Masters and other technical and administrative personnel. Each season, MBT presents four productions, totaling 22 performances at the Hylton Performing Arts Center, while offering six Educational Outreach performances each season at the Hylton for over 6,000 area public school students. The Company dancers of MBT come from eleven different countries. Annually, over 100 dancers audition to join MBT's company, some travelling from as far away as China, Brazil, Japan and the Near East. MBT's annual Nutcracker production is the best attended professional level performing arts event in Northern Virginia. MBT provides more media coverage and name/brand awareness to our community than any other area arts/cultural/non-profit institution. MBT has been featured by many regional, national and international media outlets, including The Washington

Post, CBS News Sunday Morning, BBC Radio, NPR, The Wall Street Journal-South Korea edition, Czech television, New Zealand television.

MANASSAS BALLET THEATRE ORCHESTRA

MBTO is comprised of 55 professional musicians who provide accompaniment to MBT's productions at the Hylton Performing Arts Center. MBT is one of the few ballet companies (and almost uniquely so for its size) to provide live musical accompaniment for each and every production which enhances the audience experience.

MANASSAS BALLET ACADEMY

MBA offers instruction utilizing the Vaganova (Russian) methodology to all levels of students, from the smallest pre-dancer to the aspiring professional or college-bound young adult. The Academy offers vigorous ballet instruction as well as pointe, variations, pas de deux, jazz, character, modern, lyrical, boys class, adult ballet and more. In addition to the breadth of classes offered by MBA, the Academy also has its own student performing arm, the Manassas Youth Ballet. Annually, MYB performs at events such as One Love Manassas, Potomac Nationals Arts in the Park, Haymarket Day, Occoquan Arts Festival, Arts Alive, Woodbridge Alive, Locust Shade Amphitheater Summer Performances, Fall Jubilee, Manassas First Friday, Much Ado About Art Festival, Spring Art Fling at Rippon Lodge, and the Greater Manassas Christmas Parade.

www.manassasballet.org



COMCAST and **NWEC** present

MANASSAS BALLET THEATRE in SLEEPING BEAUTY

WITH THE MANASSAS BALLET THEATRE ORCHESTRA

May 17-19, 2019

Tickets starting at only \$25
Discounts Available

HYLTON PERFORMING ARTS CENTER
www.hyltoncenter.org
703-993-7759
Box office hours:
Tuesday - Saturday
10am - 6pm

703-257-1811 • manassasballet.org • info@manassasballet.org

Manassas Ballet Theatre is funded in part by the National Endowment for the Arts, the Virginia Commission for the Arts, Prince William County, and the City of Manassas



MANASSAS BALLET THEATRE

MANASSAS BALLET THEATRE

With the Manassas Ballet Theatre Orchestra

2019-2020 Season

JAZZ IN MOTION
October 18-20

THE NUTCRACKER
December 18-23

LES SYLPHIDES AND MORE
March 13-15

DON QUIXOTE
May 15-17

Best VIRGINIA 2019 WINNER

manassasballet.org • info@manassasballet.org • (703) 257-1811

HAPPY BIRTHDAY!

April Birthdays

04/02 Sue Maillet
04/03 Diane Foster
04/11 Sandra Graves
04/14 Anthony Gallo

May Birthdays

05/01 Armand Maillet
05/06 Linda Cerisano
05/13 Gary Campbell

June Birthdays

06/13 Linda Wallace
06/14 Bruce Wright



Newsletter Deadline

June 21 for articles, reports, ads and news items
Email to: communications@nvcwda.org

Send Microsoft Word or Text Files. Ads may be sent as press-ready pdf files (if able, make them high resolution with fonts embedded)

Send photos separately as tif or jpeg files (high resolution)

Everyone is welcome to submit articles and photos for possible inclusion in the newsletter!

Visit the new website!

Now mobile friendly

NVCWDA WEBSITE ADDRESS
www.nvcwda.org

NVCWDA EMAIL ADDRESS
info@nvcwda.org



Visit us on
Facebook



Scan this code with your smartphone to open our website.



01/2019)

MEMBERSHIP APPLICATION/RENEWAL/CHANGE FORM

Northern Virginia Country-Western Dance Association

P.O. Box 384

Merrifield, VA 22116-0384

Individual Members Only

Name _____ NEW ADDRESS check here ☐

Address _____ Apt. _____

City _____ State _____ Zip _____

Birthday: Month _____ Day _____ **(Must be 18 years of age)**

Phone: 1st _____ 2nd _____

Email _____

Membership Category

New _____ Renewal _____

_____ 1 year\$18.00

_____ 2 years\$36.00

_____ 90 Day.....Free Trial*

Membership # _____

Make check payable to NVCWDA

Cash ☐ Check # _____

Your email address will be used only for official NVCWDA notifications, including membership renewals and announcements.

Please check your preferences on the following questions:

Would you be willing to help with some of our activities during the year? **Yes**____ **No**____

See page 2, would you like to help with anything specific? _____

Would you like your birthday listed in our newsletter on your birthday month? **Yes**____ **No**____

*Trial memberships are only available for those who have never been members.

Today's date _____