



# Northern Virginia Country-Western Dance Association **NEWSLETTER**

CELEBRATING THIRTY YEARS OF TWO-STEPPING  
**30<sup>th</sup>**  
Anniversary  
1986  2016

Vol. XXXI, No. 2

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Fourth Quarter 2016

## President's Report

by Eileen Scott

Wow!!! What a great turnout for the Anniversary Dance! It was so good to see our friends from the past as well as current and new dancers and friends. Read all about our event throughout this newsletter. Thanks to everyone who joined us and especially the entire board who worked especially hard to make this a memorable evening. There were many who were not able to make it that evening. It is not too late to come visit us. We can celebrate our 30 years all year long. We would really love to see all of you whenever you are in the Northern VA area, especially the rest of you charter and life members. If you did come to the Anniversary dance, please come back to dance with us again whenever you can.

We don't seem to have correct addresses for many of you. Hopefully you keep in touch by reading this newsletter and/or visiting the website and will see this plea for you to send us your updated information so we can keep in touch. Please send updated addresses, phone numbers, and email addresses to the membership director ([membership@nvcwda.org](mailto:membership@nvcwda.org)).

Do you have any pictures from the past that you would you like to share with us? Erin Mainey had some pictures of the Rockin' Country Dance Team and also the All Association Dance that was held at Glen Echo many years ago. Pictures of some of the earlier dances and our special benefit dances for Children's Hospital could be printed in our newsletter or posted on Facebook for everyone to see. Please send these to the communications director ([communications@nvcwda.org](mailto:communications@nvcwda.org)).

See ya on the dance floor!

1986



2016

## Charter Members Attending Anniversary Dance



Photos courtesy of Bruce Wright

Left to right: Joyce Leamon, Bill Cole, Linda-B Woodworth, Bill Markland. Linda-B Woodworth and Bill Markland also achieved Life Member status through their many contributions to the growth and management of the organization. More information and photos from the 30th Anniversary Dance are included in this issue of the newsletter.



## New Year's Eve 2016

The NVCWDA will hold its New Year's  
Eve Dance at Accotink Universalist

Unitarian Church: 10125 Lakehaven Court, Burke, VA

Keep watch for details on the website: [www.nvcwda.org](http://www.nvcwda.org)



### Please Stay in Touch!

Through our website:  
[www.nvcwda.org](http://www.nvcwda.org)

Through email:  
[info@nvcwda.org](mailto:info@nvcwda.org)

Through Facebook: Search  
Northern Virginia Country-Western  
Dance Association (NVCWDA) or  
scan the code on page 8.

Through our hotline:  
(703) 860-4941

Through the Post Office:  
P.O. Box 384  
Merrifield, VA 22116-0384

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## 2016-2017 NVCWDA Board of Directors

### OFFICERS

President	Eileen Scott
Vice President	Wayne Herndon
Secretary	Nancy Vogelmann
Treasurer	Bill Wong

### DIRECTORS

Dance	Linda Bloyer
Communications	Lydia Vitale
Membership	Bernie Vitale
Planning	Bruce Wright
Special Events	Debbie Hetterly
At Large	Linda Buckle
Past President	Rick Humbert

The NVCWDA is a non-profit organization dedicated to teaching and promoting CW dancing for the enjoyment of our members and friends.

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## Memories by Lydia Vitale



The Anniversary Dance was an uplifting event for me. It was so wonderful to see familiar faces from the past! Memories flooded back from my years with the Association. My first lesson was at Herndon Intermediate with Bob Smith in 1991. There I learned the Cowgirl Hustle. The first dance I dared attend was at Fairfax Elks Lodge run by Bill Markland. I took lessons from John Gentile at Ida Lee Park. I took many lessons at Buckhall Firehall from Linda-B Woodworth and attended dances there until it shut down. I used to dance until midnight at a packed Association Dance sporting a "Wanna Dance" ribbon and choosing a seat on the very edge of a table facing the oncoming traffic in an attempt to let the men know I was eager and ready to dance. I can remember Lee District Recreation Center packed, Wakefield Recreation Center packed, Herndon Community Center packed and me staying until the stroke of midnight at which time I headed to the Red Moon Saloon for more. There was a Christmas evening that I headed to Blackie's after dinner to get some dancing in. Snow didn't stop me. I had a Toyota Landcruiser that could get me there.

In 1997 Bernie joined in my dancing fever and helped me close down the bars after the NVCWDA dances ended for the night. He was able to experience the popularity of Country Western dancing and enjoyed it so much he joined the Buckhall Dance Team. He also became the leader of the Buckhall Kids Team. We participated in the huge Children's Hospital Benefits run by Linda-B and even made it onto television as part of the fundraiser telethon. It was great fun to be arrested and locked in the stocks at the benefits. There were Jack and Jill contests, photo booths and a huge silent auction.

When Linda-B and Richard Woodworth gave up DJing, they gave us their equipment and we found ourselves up at the front of the dances playing music. We stumbled a bit at first. Bill Cole was kind enough to let us DJ at his dance in Southern Maryland and we made it through, learning the value of making a playlist, getting music started and counting in line dancers before tending to a visitor.

Quite a few years back Linda-B managed to get me to assist with the newsletter and somehow one thing led to another until I ended up doing the page layout and having it printed. I think George Jones (Lifetime Member) was keeping an eye on it all and one day I got a call and he stopped by with his library of antique newsletters to pass on to me. I have them still if anyone is wondering where copies may be.

We made many friends in the Association and attended nearly every New Year's Eve Dance that was held. As time has gone by, we appreciate still having our friends and still having our Association. We run lessons of our own these days and enjoy the enthusiasm of our line dancers as they experience the joy of conquering a line dance and the joy of making new friends. The friendliness and the support of our dance community has been a blessing to us and a big part of our lives. We so appreciate you all.

**Anniversary Dance Special Attendees:** A huge **thank you** to everyone who showed up special for the Anniversary Dance. Some of you came from great distances! Here are a few (now regretting not having a guest book and name tags): Linda-B (came up from Florida) and Richard Woodworth, Bill Cole, Bill Markland and his wife Donna, Bob and Diane Arendts (came up from Alabama), Chris and Murray Ross (came up from North Carolina), David Scriven, Linda Meyer, Brian and Kathy Henning, Tom and Erin Mainey, Chuck and Donna Case, Mike and Angie Case and two children, Ron and Patti Harris, Betty Duke, Rita Interdonato, Joyce Leamon, Ella Broughton.

### Lessons taught at NVCWDA Dances

Step sheets for most of the dances that have been taught are available on our [website](http://www.nvcwda.org), under the "DANCE INFO" tab.

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## 30th Anniversary Dance

by Wayne Herndon



On September 17th we celebrated NVCWDA's 30 years with an Anniversary Dance at the Salvation Army facility in Fairfax. Eileen asked me to emcee the half-time show since Lady Gaga was unavailable. As an aside, apparently Lady Gaga is the favorite to do the Superbowl LI halftime show instead. "LI," by the way, is "51" for those of you who don't speak Roman. In keeping with the tradition of numbering big events with Roman numerals, we considered calling this our XXX Anniversary Dance. The motion to do so was made and seconded but, after due debate, failed to garner a majority of votes at our recent Board meeting. It seems the Board thought "XXX" might attract the wrong sort of crowd....

The morning after the Anniversary Dance, I found a note from Lydia in my email inbox asking me if I'd put together a version of my remarks for the newsletter. Lydia reminded me that the acoustics weren't great in the Salvation Army hall and many of the attendees may not have heard everything. And, of course, many people who were unable to attend will be reading the newsletter for the details. So, here's a version of my remarks adapted for the newsletter. By adapted I mean what I'll say here is largely the same as what I said at the dance but changes have been made for (a) I don't remember everything I said even though I'm writing this the day after, (b) I've added some things I should have said but didn't, (c) I've left out some things I said and shouldn't have, (d) I know it is harder to keep your attention to written word than it is when I'm standing in front of you with a microphone so artificial sweetener has been added to keep you reading until the end of the column, (e) writing after the fact I know more than I did going into the dance and I have the luxury of adding that additional information here, and (f) I'm the one writing this, I know Lydia is going to publish it as is, so I can pretty much say what I want to say.

Of the 87 attendees at the dance, there were two youngsters present but everyone else was old enough to have remembered 1986 – the year the Association began – and perhaps to have summarily forgotten it as well. So, I came prepared with some facts about 1986 to help people recall that fateful year which I've reprinted below, Shamelessly plagiarizing Wikipedia, a few other websites and maybe even Garth Brooks depending on how strict you are about that sort of thing:

**Disasters**—In April, the worst nuclear power plant accident ever occurs at Chernobyl. And, while you might not have remembered the date or even that the year was 1986, I bet everyone recalls where they were and what they were doing on January 28, 1986 when space shuttle Challenger exploded shortly after launch, killing all seven aboard.

**Entertainment**—In the field of entertainment, the Oprah Winfrey Show began in 1986. But, ALF and Pee-Wee's Playhouse also premiered that year so I guess it all evens out. Out of Africa won Best Picture at the 58th Annual Academy Awards while Top Gun was the highest grossing

film of the year.

**Politics**—Note that I've created separate categories for Politics and Entertainment. I'm not sure if that is appropriate any more as the two seem to have merged recently. Or, maybe history is repeating itself. Back in 1986, we had a movie star as President (yep, Ronald Reagan). 1986 was also the year Oliver North and his secretary, Fawn Hall, started shredding documents that implicated them in selling weapons to Iran and channeling the proceeds to help fund the Contra rebels in Nicaragua. This started what became known as the "Iran Contra Affair." If I recall correctly, their document shredding record held top honors for 15 years before it was finally broken during the collapse of Enron.

**Sports**—In sports, Mike Tyson won his first ever boxing title in 1986 and Boston/New England made it to all the big games. The New England Patriots lost to the Chicago Bears in the Superbowl and the NY Mets defeated the Boston Red Sox in the World Series. On the other hand, in the NBA Championships, Boston beat Houston. Ferdinand (not from Boston) won the Kentucky Derby.

**Music**—Well, what can we say but that country music was hot, hot, hot. Looking at the Billboard chart for the year, female acts were on fire in 1986. There were three artists/groups that appeared at the top of the chart three times in 1986 and all were female acts: The Judds, The Forrester Sisters, and Reba McEntire. There were 12 acts that topped the charts twice in 1986: Kenny Rogers, Ronnie Milsap, Dan Seals, Lee Greenwood, Alabama, Gary Morris, Randy Travis, John Schneider, Hank Williams, Jr., Steve Wariner, George Strait, and Juice Newton. Our Anniversary Dance DJ, Rich Mahan, played several number one country songs from 1986 including:

- Grandpa (Tell Me bout The Good Old Days) (The Judds)
- On The Other Hand (Randy Travis)
- Rockin With The Rhythm Of The Rain (The Judds)
- Diggin Up Bones (Randy Travis)

I'd bet those of you who danced at the Association dances in 1986 also danced to these hot songs back then and hopefully you enjoyed hearing and dancing to them again 30 years later. I know I sure did. Rich also played a number of other 1980s timeless classics as well as Tim McGraw's 'My Next Thirty Years' (because how much more appropriate can you get than that). For a complete list of the number one country songs in 1986, see <http://www.billboard.com/archive/charts/1986/country-songs>.

**Money**—Our money went a lot further in 1986. First class postage stamps were 22 cents each and the average cost of a new house in the United States was \$89,430.

**Everything Else**—We celebrated Dr. Martin Luther King Jr. Day for the first time in 1986. Also in 1986, Lindsay Lohan was born and yours truly graduated from high school. When I mentioned that last item at the Anniversary Dance, it was received by quite a few chuckles of disbelief. But it really is true. It was a different place and a different time though, and it was much easier to graduate from high school then



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and there than it would be to do so here and now. I'm not sure I'd make it now. Even then, well before I made it to graduation, I did have to stay in the third grade for two terms (Ford and Carter).

And, of course, NVCWDA began in 1986. In preparing my remarks for the evening, I did some research into the founding of the Association and was able to supplement what I found by speaking with early members who were present at the XXX 30th Anniversary Dance. A lot of the written history of the Association focuses in on the closing of Hunters Lodge as the inception of the organization. Hunters Lodge, as I discovered, was a large honky tonk near the intersection of Lee Highway and West Ox Road. Hunters Lodge was a favorite hangout of the northern Virginia country western dance aficionados in the first half of the 1980s. But, by 1986, the property was worth more as a shopping center than a honky tonk and Hunters Lodge was demolished to make room for the Costco and Home Depot that stand on the site today. In its early days, the Association opposed the change and lobbied (to no avail) county officials to save Hunters Lodge.

The efforts to save Hunters Lodge and the subsequent efforts to provide for an adequate location and promotion of northern Virginia country western dances are often credited as the reason for the founding of the Association. While those motivations clearly were important to the organization soon after the Association's creation, they were not actually the impetus for the founding of NVCWDA. To see the moment of creation, we actually have to peel back a few more layers to get to the very center of the NVCWDA universe.

The beginning moment, as described in a letter to the editor from John V. Gentile that was published in a prior edition of this very newsletter, was a meeting at Dave Shrader's house in Reston on a Sunday evening in the spring of 1986. The letter doesn't say how many people Dave invited but, according to John, six people (in addition to Dave) showed up. They were Pat Krupka (the future Mrs. Shrader), Sandra Graves, Bob Smith, John Gentile, Steve Martin and Bill Markland. All were members of a Maryland dance association that had started a couple of years prior. Dave shared with the group his opinion that they weren't getting their money's worth for the dues being paid to the Maryland organization, and Dave proposed to the assembled group that they break away and start an organization of their own in northern Virginia. The agreement from Dave's invited guests was unanimous. And that, dear readers, was the moment of inception for the NVCWDA.

One of the seven in attendance at Dave Shrader's meeting was Bill Markland. Bill attended the 30th Anniversary Dance and taught the lesson (East Coast Swing) that night. I sat down with Bill for a few moments at the dance and was able to confirm the meeting described above with him. Even though she was not listed in John Gentile's letter as one of the attendees, Bill told me he thought Linda-B Woodworth was also at that meeting. As luck would have it, Linda-B was also in attendance at the Anniversary Dance so I migrated over to her table next. Linda-B confirmed that she was at the

meeting but as plus one to Bob Smith whom she was dating at the time rather than as a formal invitee. She was also able to confirm this account of the Association's beginnings.

I'm not yet finished telling about these early members who were able to attend the Anniversary Dance, but this seems like a good point to talk about Charter Members and Life Members. I'm going to veer in that direction for a moment, but don't let me forget to steer things back to my coverage of these founding members when I'm done over there. So, a Charter member is someone who joined the association during its first 30 days and has maintained their membership ever since. The 30-day deadline for joining was July 1, 1986 and about 120 people had joined by that date, earning them Charter Member status. A Life Member is a little different. Life Members are members (Charter or regular) who were recognized by the NVCWDA Board for exemplary work on behalf of the Association.

Now, where was I before I interrupted myself? Oh yes, got it. Back on track now. Both Bill Markland and Linda-B Woodworth are Charter Members. Linda-B told me at the dance that her membership number is number 9 and she thinks that Bill's is number 2 or 3. In addition, Bill and Linda-B are both also Life Members. Their Charter Member status acknowledges their early support for the Association during its founding and infancy while their Life Member status recognizes them for their subsequent roles in helping grow and manage the Association. Bill was a dance instructor and Linda-B was both a DJ and a dance instructor. Both told me that many people at the Anniversary Dance came up to them and thanked them for teaching them how to dance.

Bill and Linda-B were the only two Life Members present at the Anniversary Dance, but we did have two other Charter Members. As I was trying to identify present Charter Members in the room so that I could introduce them, I asked each of my interview subjects if they recognized any other Charter Members who were present. Linda-B pointed out Joyce Leamon to me. I sat down beside Joyce and waited for a break in the conversation to introduce myself and get her story. Joyce told me about all the great times she had at the dances and her fond memories about the creation of the Association. It was clear she was happy to be back in the midst of it all again. She had given away all but one of her dancing outfits over the years. Fortunately, she had saved one and it was perfect attire for the evening. While fashion trends come and go (and quite quickly at that), western wear has been remarkably stable. Correction, western wear has been remarkably stable once we got past the decorative, elaborately embroidered, rhinestone-covered "Nudie" suits from Ukrainian-born American tailor Nuta Kotlyarenko (better known professionally as "Nudie Cohn"). You see, I do know about fashion. Enough, in fact, to avoid it entirely.

Charter Member Bill Cole was also present. It was fortuitous that he was sitting across from me so I was able to interview him without even having to tell him I was interviewing him. Bill was a long time Association dance instructor and was the first paid DJ for the Association. Bill regaled me and the rest of his table mates with back-to-back stories about the Association. Like Bill Markland and Linda-B,



Bill taught many Association members how to dance.

I know there were a number of early (but not Charter or Life) members at the dance and you'll find them mentioned elsewhere in the newsletter. After individually introducing the Charter Members present, I did a role call by decade. I didn't count exactly, but it looked like there were about a half dozen other members present who joined in the 1980s after the Charter Membership deadline. There was a big crowd of 1990s joiners (probably 20 or so). The 2000s and 2010s also had significant numbers of members represented.

The Steppers dance demonstration group began quickly after the formation of the Association. John Gentile indicates in his letter that he was the person who started the Steppers. The group remained active until late last year and as the public front of the Association played in important role in the promotion of the Association in particular and country dance in general. There was a big group of Steppers present at Anniversary Dance, probably 15-20, many of whom were wearing former Steppers attire.

While much of the focus of the night was on the founding of the Association, we also remembered the in-between years. From the roughly 120 Charter Members who had signed up as of the July 1, 1986 deadline, the Association grew to around 1,300 members at its peak in 1994. NVCWDA danced at large venues in the mid-1990s like the Wakefield Rec Center, Herndon Community Center, and Lee District Rec Center. The Association could afford to pay dance instructors and had a dedicated person to work the door. At the Association's ten-year mark in 1996, there were 1,080 members. As one would expect, the glory days of country music were the glory days of the Association as well and as the popularity bubble of country music contracted, so did Association membership. A "Brief Look Back" prepared by Kerie Hitt for the 20th Anniversary Dance in 2006 indicates membership at that time had declined to around 200. Four years later, Pat McMurray prepared an update to Kerie's background as the Association turned 24 with membership around 160.

As these membership numbers illustrate, times change. But, while many similar organizations closed their doors when membership numbers declined, the NVCWDA has survived. Credit for keeping the Association flexible and

adapting to changing times goes to the women and men who have held NVCWDA Board positions over the past three decades. We honored this group at the Anniversary Dance too. When I asked all past Board members to stand and be recognized, I think there were at least 20 and perhaps more who were present. These prior Board members can be proud that their efforts have kept the Association relevant to its membership both while member numbers were exploding upward during the country music boom and during the precipitous decline as the country dance fad faded.

Thirty years later, the Association still holds dances twice a month and is in the midst replacing the Steppers with a pair of dance demo teams focused on line dance and couples dance, respectively. All eleven available Board positions are filled and a cadre of additional non-Board volunteers fill in to assure that the job of running the Association and holding dances gets done and gets done well. Like those who have come before us, our current cast of Board members and volunteers deserve recognition for their work on behalf of NVCWDA, and the occasion of our 30th Anniversary Dance was an opportunity to recognize them as well.

Our Planning Director, Bruce Wright is out in front of everything securing us locations for the dances. Linda Bloyer, as Dance Director, lines up DJs and instructors for dance lessons at each dance. Rich Mahan had DJ duties at the Anniversary Dance while Bill Markland was dance instructor for the evening. Linda is also responsible for overseeing the dance demonstration groups. Treasurer Bill Wong, with the support of an alternating Board member, collects admissions at the dances. Secretary Nancy Vogelmann filled this role at the Anniversary Dance. In their roles, Bill and Nancy assure that the association meets its financial and record keeping obligations as a non-profit association. The spot light is on Director at Large Linda Buckle and Special Events Director Debbie Hetterly at special dances like the Anniversary Dance as they coordinate with members to arrange food and theme-appropriate decorations. Membership Director Bernie Vitale with the help of Eric Vondra maintains our membership records and looks for ways to better serve and grow our membership base. Communications Director Lydia Vitale edits and publishes this newsletter quarterly to keep our membership up to date on the happenings of the



Association. Managing the [www.nvcwda.org](http://www.nvcwda.org) website and the Association's Facebook presence is Kerie Hitt, while Diane Foster maintains the hotline. Rick Humbert, our Past President provides guidance to the Board and managed the invitation list for the Anniversary Dance. As Vice President, I have the best job of all. I get to float around, fight fires, fill in for Lady Gaga, and try to add value with tasks that might otherwise have fallen between the cracks. Eileen Scott, our President, keeps us all pointed in the right direction and provides the drum beat of the Association to which we all march. Many dance attendees also assisted with setting up the hall prior to the dance and cleaning up after everyone went home, and they do so at each of our dances. A special thanks goes out to all the cooks that contributed their platters for the Anniversary Dance pot luck dinner. Because so many people help out, I'm sure I've missed someone either during my announcements at the Anniversary Dance,

in this recap, or both. For that I apologize and say "Thank you too!"

We were excited to see so many people who have been a part of Association over the past thirty years come back for a homecoming at our 30th Anniversary Dance. We hope to see you again soon at one of our regular dances.

**Note from Dave Shrader 9/26/16:**

*(Dave was the Charter President and Pat Krupka - his wife to be - was the Charter Secretary)*

**"It took many dedicated Country Western Dancers to make this happen. Who would have thought that it would still be going strong in 2016. Great run folks."**

**—Dave Shrader**



## Planning Director's Report

by Bruce Wright

We are glad to return to Lincolnia Senior Center for the remaining 2016 dances with the exception of the New Year's Eve dance, which will be held at Accotink Universal Unitarian Church (AUUC). Since we must be out of Lincolnia before 10pm, lessons will begin at 6pm and dancing will begin at 7pm, and end at 9:30.

The Salvation Army worked out well for the large group that attended the Anniversary dance. Because of the large size of the space, acoustics were not great. It was difficult to understand the DJ and other speakers.

We are planning to reserve Lincolnia for most of our 2017 dances. The site is not available when there is a Friday or Monday holiday, so for those dances we will likely reserve

AUUC. We may also hold a few other dances at AUUC so that dancers from the western part of the county don't have to travel so far.

## Note from the Membership Director

by Bernie Vitale

Thanks to Shela Schultz again for running the membership drive competition and a big thank you to the winners!

Debbie Hetterly won the competition for bringing the most guests. She received a gift card and Lydia and I owe her a one hour lesson. Susan Scott came in second and Cynthia Dewitt finished third. Diane Pregot and Linda Bloyer received honorable mentions.

Susan Scott won the competition for bringing new members. She was awarded a gift card and a lesson from Linda Bloyer. Debbie Hetterly came in second.

## In Memoriam: John W. Eastes

by Kerie Hitt

NVCWDA recently lost a longtime member when John Eastes passed away on July 23, 2016, one week shy of his 81st birthday. John was born near Dallas, Texas. After a stint in the Army during the late 1950s, he started a family and moved to Northern Virginia in 1964 to begin a career with the Department of Defense. He had three children, John, Bryan, and Cynthia.

John earned an undergraduate degree in chemistry from the University of Texas and his masters and Ph.D. in chemistry at American University. He excelled in his work with the U.S. Army Engineer Topographic Labs at Ft. Belvoir. He also worked for H&R Block in the evenings and after retirement. He learned Spanish and applied it to his job as senior tax advisor at an H&R Block office in Woodbridge.

John loved traveling the world, but also enjoyed working on projects around the house or on cars. He valued a good education.

John first joined NVCWDA in 1989. He also danced at Skinifatz in Lorton and the Dance Factory in Arlington. He strived to stay healthy through good exercise and diet. We will miss his quiet presence at our dances. For the full obituary, more photos, and guest book, see:

<http://m.legacy.com/dignity-memorial/obituary.aspx?n=John-Eastes&lc=7534&pid=180803284&mid=7025141>



## July 23rd Board Meeting Summary

by Nancy Vogelmann

The Board voted Debbie Hetterly in as Special Events Director. Bill, our Treasurer, presented a transaction report for the current fiscal year starting on June 1, 2016. We incurred over \$200 net losses at each of our three dances, due to rents of \$250 or more at AUUC and Green Acres and attendance in the 40's. For the continued community outreach, our Dance Director Linda Bloyer has decided on "pattern dances" as opposed to "lead and follow" dances for the couples performances, making it easier to attract new people to perform. Rehearsals to start in September.

30th Anniversary Dance to be held at Salvation Army facility: Potluck will be informal. Past experience has shown planned coordination is not necessary. Linda will check the kitchen access points at Salvation Army to come up with a plan for laying out the buffet.

30th Anniversary Dance – Invitations to Charter Members: Eileen, our President, brought up the subject of reinstating charter memberships. After discussion, it was agreed the following statement of "open reinstatement" would be publicized as follows: "In recognition of the 30th Anniversary of Northern Virginia Country Western Dance Association and in appreciation of those individuals who founded this organization, the NVCWDA Board of Directors has created the

opportunity up until (either September 30th or October 31st) for former charter members to regain their charter member status with payment of back dues if any."

Past President Rick offered to mail out invitations to Charter Members to 30th Anniversary Dance. Nancy, Secretary, will obtain get well cards for two charter members who have been ill this month to have dance attendees at the next dance sign.

New Year's Eve Dance: Bill announced he has paid rent to AUUC for the New Year's Eve dance. Linda Buckle and Debbie will organize kitchen as well as entrance hall for serving food. Bernie and Lydia will be our DJs for that event.

## Treasurer's Report

by Bill Wong

The online IRS form 990N has been submitted as has the Virginia State Corporations Commission Annual Report and Registration fee. The Virginia Department of Agriculture and Consumer Services (VDACS) Form 102 has been filed for the fiscal year ending May 31, 2016 allowing the association to continue solicitations.

On September 17 we held our 30th Anniversary dance with a record attendance of 87, exceeding the attendance of any of our dances in recent years. For the remainder of this year and for most of our dances next year through August, we have reserved space at Lincolnia Senior Center. Our NYE dance is scheduled to be held at the Accotink Unitarian Universalist Church.

The association started the fiscal year with \$9,017.67 on May 31, 2016 and currently has a balance of \$8,546.00 as of September 20, 2016.

Below is the quarterly report:

Category	Aug 2015	Nov 2015	Feb 2016	May 2016	FYE 5/31/16	Aug 2016
<b>INCOME</b>						
Admissions	2,147.00	2,711.00	3,371.00	2,512.00	10,741.00	1,585.00
Donations Payable						
to Others	0.00	0.00	150.00	3,417.50	3,567.50	0.00
Donations Received	670.00	422.00	147.00	775.00	2,014.00	93.00
Interest Inc	0.23	0.21	0.22	0.21	0.87	.18
Membership Dues	486.00	558.00	486.00	432.00	1,962.00	198.00
Special Sales	0.00	0.00	0.00	38.62	38.62	0.00
<b>TOTAL INCOME</b>	<b>3,303.23</b>	<b>3,691.21</b>	<b>4,154.22</b>	<b>7,175.33</b>	<b>18,323.99</b>	<b>1,876.18</b>
<b>EXPENSES</b>						
Bank charge	0.00	0.00	0.00	18.30	18.30	0.00
DJ (1099 payee)	1,500.00	1,800.00	1,900.00	1,800.00	7,000.00	1,500.00
Donations to Others	300.00	150.00	158.00	5,096.00	5,704.00	0.00
Dues, Fees, Licenses	0.00	55.00	762.00	0.00	817.00	0.00
Insurance	0.00	0.00	536.94	0.00	536.94	0.00
Phone	149.28	162.98	166.00	162.22	640.48	164.77
Space Rental	2,281.00	250.00	1,660.00	675.00	4,866.00	1,365.00
Supplies	0.00	0.00	0.00	38.62	38.62	0.00
Website	0.00	0.00	140.38	0.00	140.38	0.00
<b>TOTAL EXPENSES</b>	<b>4,230.28</b>	<b>2,417.98</b>	<b>5,323.32</b>	<b>7,790.14</b>	<b>19,761.72</b>	<b>3,029.77</b>
<b>OVERALL TOTAL</b>	<b>-927.05</b>	<b>1,273.23</b>	<b>-1,169.10</b>	<b>-614.81</b>	<b>-1,437.73</b>	<b>-1,153.59</b>

# HAPPY BIRTHDAY!

## October Birthdays

10/01 Bernie Vitale  
10/05 Joyce Leamon  
10/06 Elisabeth Gomes  
10/10 Robert Marlin  
10/12 Sandy Hudson  
10/18 Dale Weed  
10/23 Richard Franklin  
10/26 Jeffrey Vogelmann  
10/27 Cheryl Jurado  
10/27 Patricia McMurray

11/30 Debbie Hetterly  
11/30 Bill Cole  
11/30 Patricia Sandefur

## December Birthdays

12/03 Linda-B Woodworth  
12/04 Francie Andrews  
12/18 Danielle Smedley  
12/25 Steven Swart  
12/25 Delbert Ashby  
12/27 Richard Humbert  
12/31 Don Barger

## November Birthdays

11/01 Lynne Inman  
11/05 Pat Shrader  
11/10 Peter Andrews  
11/26 Charles Drummond  
11/29 Mal Zerden



## Welcome New Members

Sandra Vaughan  
Ronald Vaughan  
Susan Chambers  
Bill Wicks

## Newsletter Sections on Website

[NVCWDA Dance Schedule](#)  
[Dance Event Calendar](#)  
[Upcoming Team Performances](#)  
[Looking for Lessons?](#)  
[How Do I Get There?](#)

## Newsletter Deadline

**December 14 for articles, reports, ads and news items**  
**Email to: [communications@nvcwda.org](mailto:communications@nvcwda.org)**

Send Microsoft Word or Text Files. Ads may be sent as press-ready pdf files (if able, make them high resolution with fonts embedded)

Send photos separately as tif or jpeg files (high resolution)

**NVCWDA HOTLINE**  
**703-860-4941**

**NVCWDA WEBSITE ADDRESS**  
**[www.nvcwda.org](http://www.nvcwda.org)**

**NVCWDA EMAIL ADDRESS**  
**[info@nvcwda.org](mailto:info@nvcwda.org)**



Visit us on  
**Facebook**



Scan this code with your smartphone to open our website.



## MEMBERSHIP APPLICATION/RENEWAL/CHANGE FORM

Northern Virginia Country-Western Dance Association

P.O. Box 384

Merrifield, VA 22116-0384

06/2012



*Individual Members Only*

Name \_\_\_\_\_ NEW ADDRESS  
check here ☐

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Birthday: Month \_\_\_\_\_ Day \_\_\_\_\_ (Must be 18 years of age)

Phone: 1st \_\_\_\_\_ 2nd \_\_\_\_\_

Email \_\_\_\_\_

Your email address will be used only for official NVCWDA notifications, including membership renewals and announcements.

### Please check your preferences on the following questions:

Would you be willing to help with some of our activities during the year? ..... Yes\_\_\_ No\_\_\_

Would you like your birthday listed in our newsletter on your birthday month? ..... Yes\_\_\_ No\_\_\_

Today's date \_\_\_\_\_

### Membership Category

New \_\_\_\_\_ Renewal \_\_\_\_\_

\_\_\_\_\_ 1 year . . . \$18.00

\_\_\_\_\_ 2 years . . \$36.00

Membership # \_\_\_\_\_

Make check payable to NVCWDA

Cash ☐ Check # \_\_\_\_\_