



Blue Night Cha 2

Choreographed by Bob & Marlene Peyre-Ferry

Description: 32 count, low intermediate social cha partner/circle dance

Music: **Blue Night** by Michael Learns To Rock
Preview/purchase music

Position: Side By Side
Adapted from the line dance by Kim Ray

ROCK STEP FORWARD, TRIPLE STEP, ROCK STEP BACK, TRIPLE STEP

1-2 Rock right forward, recover to left
3&4 Right triple step back
5-6 Left rock step back, recover to right
3&4 Chassé forward left-right-left

SIDE ROCK STEP, DIAGONAL TRIPLE STEP, SIDE ROCK STEP, DIAGONAL TRIPLE STEP

1-2 Right rock step to side, recover to left
3&4 Right triple step diagonally forward
5-6 Rock left step to side, recover to right
7&8 Left triple step diagonally forward

PIVOT TURN, TURNING TRIPLE, ROCK STEP BACK, TRIPLE STEP

1-2 Releasing right hands as raise left hands, step right forward, turn $\frac{1}{2}$ left
3&4 Right triple step forward as turn $\frac{1}{2}$ left
5-6 Left rock step back, recover to right as resume side by side position
7&8 Chassé forward left-right-left

SIDE ROCK STEP, TRIPLE STEP, SIDE ROCK STEP, COASTER STEP

1-2 Step right side, step left together
3&4 Chassé forward right-left-right
5-6 Step left side, step right together
7&8 Left coaster step

REPEAT

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