



Boogie Woogie Rhythm

Choreographed by Jo Thompson Szymanski

Description: 48 count, 4 wall, intermediate line dance

Music: **Boogie Woogie Rhythm** by Scooter Lee

Intro: start on the word "born"

Can be used as a floor split with Cowboy Charleston

TOE STRUT LINDY RIGHT & LEFT

- 1-4 Step right toe side, lower right heel, rock left back, recover forward right
- 5-8 Step left toe side, lower left heel, rock right back, recover forward left

TOE HEEL SWIVELS TRAVELING RIGHT OR 4 TOE STRUTS RIGHT

- 1 Touch right toe to right with toe turned in knees bent, swivel left on ball of left
- 2 Swivel right on ball of left, step right side with toe turned out, knees bent
- 3 Swivel left on ball of right, touch left heel to left, knees bent
- 4 Swivel right on ball of right, cross left over, knees bent
- 5-8 Repeat above 4 counts again. Think: toe, step, heel, cross, toe, step, heel, cross

Easier option for counts 1-8: do 4 toe struts traveling to the right

- 1-4 Step right toe side, lower right heel, cross left toe over, lower left heel
- 5-8 Step right toe side, lower right heel, cross left toe over, lower left heel

SWING KICKS RIGHT AND LEFT WITH TURN ¼ RIGHT

- 1-4 Kick right diagonally forward, cross right behind, step left side, cross right over
- 5-8 Kick left diagonally forward, cross left behind, turn ¼ right and step right forward, step left forward

SLOW FORWARD, FORWARD, BACK, BACK WITH RIGHT HAND SNAPS

- 1-2 Step right diagonally forward, snap up to right with right hand
- 3-4 Step left diagonally forward, snap up to left with right hand
- 5-6 Step right diagonally back, snap down to right with right hand
- 7-8 Step left diagonally back, snap down to left with right hand

STEP TOUCH, BACK, ½ TURNS WITH SMALL HITCHES

- 1-2 Step right diagonally forward, touch left together
- 3-4 Step left back, turn ½ right lifting right slightly
- 5-6 Step right forward, turn ½ right lifting left slightly
- 7-8 Step left back, lift right slightly

Easier option for above counts 3-8: step back left, touch right, step right back, touch left, step left back, touch right

JUMP OUT, HOLD, KNEE POPS TWICE, JAZZ BOX

- &1-2 Step right side, step left side, hold

Styling: hands go out to side on count 1. "you're safe"

- &3 Bend both knees slightly allowing heels to rise, straighten both legs, heels lower
- &4 Bend both knees slightly allowing heels to rise, straighten both legs, heels lower
- 5-8 Cross right over, step left back, step right side, cross left over

REPEAT

ENDING

Facing 3:00 wall

45-48 Step right forward, turn $\frac{1}{4}$ left weight to left, stomp right forward,
hold

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