

Boots Over Head



Count: 32

Wall: 4

Level: Beginner / Improver

Choreographer: Stephen Pistoia (April 2016)

Music: Head Over Boots by Jon Pardi. CD: California Sunrise (iTunes)

Intro: 16 counts

[1-8] ½ TURN RIGHT MONTEREY X2

- 1-2 Point R toe to R side, turn ½ R stepping R next to L
- 3-4 Point L toe to L side, step L next to R (weight on L)
- 5-6 Point R toe to R side, turn ½ R stepping R next to L
- 7-8 Point L toe to L side, step L next to R (weight on L)

[9-16] CROSS, SIDE, SAILOR STEP, CROSS, SIDE, ¼ TURN LEFT SAILOR

- 1-2 Cross R over L, step L to L side
- 3&4 Step R behind L, step L next to R, step R forward
- 5-6 Cross L over R, step R to R side
- 7&8 Step L behind R, step R next to L, turn ¼ L stepping L forward

Tag – wall 7 then Restart the dance

[17-24] POINT TOE SIDE, STEP FORWARD X4

- 1-2 Point R toe to R side, Step R forward
- 3-4 Point L toe to L side, Step L forward
- 5-6 Point R toe to R side, Step R forward
- 7-8 Point L toe to L side, Step L forward

[25-32] ½ PIVOT LEFT X2, JAZZ BOX

- 1-2 Step R forward, turn ½ L weight on L
- 3-4 Step R forward, turn ½ L weight on L
- 5-8 Cross R over L, step back L, step R to R side, step L next to R

IGNORE TAG

Tag after count 16 on wall 7 facing 6:00

[1-4] JAZZ BOX

- 1-4 Cross R over L, step back L, step R to R side, step L next to R

** Special thanks to Laura Stanton for naming the dance **

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