



## Bosa Nova

Choreographed by Phil Dennington

**Description:** 64 count, 4 wall, beginner/intermediate rumba line dance

**Music:** **Blame It On The Bossa Nova** by Jane McDonald [164 bpm]

**Blame It On The Bosa Nova** by Scooter Lee [164 bpm / CD: Go To  
The Rock]

Start 16 Counts (7 seconds into track)

### **SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE KICK**

1-2 Step left to side, step right together  
3-4 Step left to side, touch right together  
5-6 Step right to side, step left together  
7-8 Step right to side, kick left diagonally forward

### **SIDE CROSS SIDE KICK, BEHIND SIDE CROSS HOLD**

1-2 Step left together, cross right over left  
3-4 Step left to side, kick right diagonally forward  
5-6 Cross right behind left, step left to side  
7-8 Cross right over left, hold

### **MAMBO BOX**

1-2 Step left to side, step right together  
3-4 Step left forward, hold  
5-6 Step right to side, step left together  
7-8 Step right back, hold

### **SIDE TOGETHER SIDE HOLD, ROCK STEP, STEP HOLD**

1-2 Step left to side, step right together  
3-4 Step left to side, hold  
5-6 Turn  $\frac{1}{4}$  right and rock right back, recover to left  
7-8 Step right forward, hold

### **LEFT FORWARD LOCK STEP HOLD, RIGHT FORWARD LOCK STEP HOLD**

1-2 Step left forward, lock right behind left  
3-4 Step left forward, hold  
5-6 Step right forward, lock left behind right  
7-8 Step right forward, hold

### **FORWARD MAMBO HOLD, BACK COASTER STEP HOLD**

1-2 Rock left forward, recover to right  
3-4 Step left together, hold  
5-6 Step right back, step left together  
7-8 Step right forward, hold

### **STEP TURN STEP HOLD, FULL TURN LEFT HOLD**

1-2 Step left forward, turn  $\frac{1}{2}$  right (weight to right)  
3-4 Step left forward, hold  
5-6 Turn  $\frac{1}{2}$  left and step right back, turn  $\frac{1}{2}$  left and step left forward  
7-8 Step right forward, hold

### **WALK HOLD X3, STOMP HOLD**

1-2 Step left forward, hold  
3-4 Step right forward, hold  
5-6 Step left forward, hold  
7-8 Stomp right together, hold

### **REPEAT**

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