



## Chomping At The Bit

Choreographed by Larry Bass

**Description:** 48 count, 2 wall, line dance

**Music:** **If You Just Let Me Into Your Heart** by Mary Chapin Carpenter  
[116 bpm / A Place In The World]

**Little Drops Of My Heart** by Keith Gattis [120 bpm /  
CD: Nashville Line Dancing Vol 2]

**Ooh-Aah (Just A Little Bit)** by Gina G. [131 bpm / CD Single /  
Available on iTunes]

**Breathless** by The Corrs [130 bpm / CD Single / Breathless / In  
Blue / Available on iTunes]

Start dancing on lyrics

### KICK-BALL-CHANGES, PIVOTS

- 1 Kick right forward
- &2 Step on ball of right foot next to left foot, change weight to left  
foot in place
- 3&4 Repeat 1&2
- 5-6 Step right forward, turn  $\frac{1}{2}$  left on balls of both feet (weight on left  
foot)
- 7-8 Repeat step 5-6

### RIGHT SIDE SHUFFLE, ROCK STEP, LEFT SIDE SHUFFLE, ROCK STEP

- 9 Step right side
- &10 Step left together, step right side
- 11-12 Rock left back, recover to right
- 13 Step left side
- &14 Step right together, step left side
- 15-16 Rock- back on right foot, rock left forward

### SYNCOPATED STEP-SLIDES FORWARD

- 17& Step right forward & slide ball of left foot up to right foot
- 18& Step right forward & slide ball of left foot up to right foot
- 19& Step right forward & slide ball of left foot up to right foot
- 20 Step right forward (stomp right foot for style)

### PIVOT, SHUFFLE STEPS, PIVOT

- 21-22 Step left forward, turn  $\frac{1}{2}$  right on balls of both feet (weight on right  
foot)
- 23&24 Chassé forward left-right-left
- 25&26 Chassé forward right-left-right
- 27-28 Step left forward, turn  $\frac{1}{2}$  right on balls of both feet (weight on right  
foot)

### SHUFFLE, PIVOT TURN

- 29&30 Chassé forward left-right-left
- 31 Pivot on ball of left foot and step right back (beginning full turn  
left)
- 32 Pivot on ball of right foot, step left forward (completing full turn  
left)

### ROCK STEPS, $\frac{1}{4}$ TURNS, SHUFFLES

- 33-34 Rock right forward, rock left back foot making  $\frac{1}{4}$  turn right
- 35&36 Triple in place right-left-right
- 37-38 Step left forward, turn  $\frac{1}{4}$  right on balls of both feet (weight to right)

foot)  
39&40 Triple in place left-right-left

**SYNCOPATED HOPS, CLAPS, OUT-OUT, IN-IN, OUT-OUT, IN-IN**

& Step right forward  
41-42 Step left forward (stay on balls of feet), clap  
& Step right back  
43-44 Step left back (stay on balls of feet), clap  
&45 Step right side, step left side (stay on balls of feet)  
&46 Step right foot in (directly under body), stop left foot next to right  
&47&48 Repeat &45&46

**REPEAT**

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