

EL PASO (Starts in cape, facing LOD)

1-4 Heel Cross

Right Heel, cross heel over left leg, Shuffle (Right-Left-Right)

5-8 Rock forward

Left forward, Rock Back, Shuffle (Left-Right-Left)

9-12 Present the Lady (to outside line of dance)

Right Step w/ 1/4 Right Turn, Return, Shuffle (R-L-R)

13-16 Step pivot (to reverse Line of Dance)

Left step, Pivot, Shuffle (L-R-L)

17-20 HOLD

Right step, Left step w/ 1/4 left turn, right hold, left hold

(shift weight to right, then left foot during hold counts)

21-28 Shuffles

Turn back to Line of Dance and end with Four Shuffles

(Right Shuffle, Left Shuffle, Right Shuffle, Left Shuffle)

EL PASO VARIATIONS

After heel cross & versus left fwd - Drop your left hand & turn lady 1/2 turn CW while you step back , hand as stop sign Then bring lady back facing front (versus presenting lady)

Instead of left pivot, can drop left hand to ladies waist, then on right pivot, you drop your right hand to ladies waist, then hold hands on her waist for the normal 4 count sway.

(NOTE: Use large 'C' motion to drop hands without injury)

Slapping Leather - (38 count - 4 wall line dance)

Hank Williams Jr - Born to Boogie (fast)

1-4 Heel Splits - Swivel heads out, return, out, return

5-8 Heel Touch - Right heel forward, return, left fwd, return

9-12 (repeat 5-8) - Right heel forward, return, left fwd, return

13-16 Floor taps - Right heel forward twice, r. toe back twice

Slapping Leather section (6 counts)

17-19 Touch right fwd, right side, right back (or slap heel behind

20-22 Touch right side, slap right heel in front,

then slap right heel out to side w/ 1/4 left turn

23-26 Grapevine slap - Right, left, right, slap left heel in front

27-30 Grapevine slap - Left, right, left, slap right heel behind

31-34 Back w/slap - Back (right, left, right), slap left heel in front

35-38 Forward stomp - Left fwd, right slide, left fwd, right stomp

Common Options:

Can slap heels on all 6 counts of steps 17-22

(slap front, side, behind, side, front, end w/ 1/4 turn side slap)

- or can do 10 slaps by starting slaps at count # 13 -

Can also hop forward (ending with stomp) on last four counts

(with weight on left foot - hop, hop, hop, then stomp right)

EL PASO VARIATION (Advanced sequence)

(replaces counts 5-20, starts and ends the same)

Turn lady CW 1/2 turn to face you and switch hands so man's right hand is holding lady's left (replaces rock forward, 1-5)

Turn lady CCW into wrap on next sequence (repl. present lady) now facing front again with lady in wrap on right side

Next BOTH turn CW 1/2 turn (man spinning lady around) so you both face backwards to LOD (replaces step pivot)

Finally, man releases his right hand and turns CW (this starts the lady turning CCW). Man keeps his left hand down low and switches hands again behind his back as he turns.

This puts you in skaters position with the lady on the right.

(this replaces the HOLD steps)

Ends with the regular shuffles forward

As the El Paso continues, repeat sequence 1, 2, & 3 again but this time replace the HOLD steps as follows:

Man releases his right hand and turns CCW for 1/2 turn, pulling the lady CCW with him. Keep the lady turning CCW as you raise your left hand up, switching your hands as you put the lady back into the normal cape position.