



Easy Come Easy Go

(a.k.a. Canadian Stomp)

Choreographed by Debbie O'Hara

Description: 40 count, 4 wall, line dance
Music: **Any Way The Wind Blows** by Brother Phelps [181 bpm]
Any Man Of Mine by Shania Twain [157 bpm]
Honey, I'm Home by Shania Twain [160 bpm]
 Preview/purchase music

Choreographer is also known as Debbie Moore

TOE, HEEL, CROSS, PAUSE, TOE, HEEL, CROSS, PAUSE

1-2 Touch right together (toe turned in), touch right heel side
 3-4 Cross right over, hold
 5-6 Touch left together (toe turned in), touch left heel side
 7-8 Cross left over, hold

TOE, HEEL, CROSS, PAUSE, TOE, HEEL, CROSS, PAUSE

9-10 Touch right together (toe turned in), touch right heel side
 11-12 Cross right over, hold
 13-14 Touch left together (toe turned in), touch left heel side
 15-16 Cross left over, hold

LONG STEP BACK, DRAG, PAUSE, STEP, STEP, STEP, TOUCH

17-20 Big step right back, drag/step left together over 2 counts, hold
 21-24 step right together, step left together, step right together, touch left together

BASIC LEFT, BASIC RIGHT

25-26 Turn 1/8 left and step left side, step right together
 27-28 Turn 1/8 left and step left side, touch right together (clap)
 29-30 Turn 1/8 right and step right side, step left together
 31-32 Turn 1/8 right and step right side, touch left together (clap)

STEP TOUCH, KICK, KICK, STEP BACK, STEP FORWARD ¼ LEFT, SCUFF

33-34 Step left side, touch right together (clap)
 35-38 Kick right forward, kick right forward, step right back, touch left back
 39-40 Turn ¼ left and step left forward, brush right forward

REPEAT

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