

Fallsview Rock

Choreographed by Janet Wilson

Description: 32 count, 2 wall, beginner/intermediate line dance

Music: You Win My Love by Shania Twain [128 bpm / The Woman In Me]

Start dancing on lyrics

MODIFIED SAILOR SHUFFLES

1&2	Cross left behind right, step right to side, step left to side (heel
3&4	lead) Cross right behind left, step left to side, step right to side (heel
3 & 4	lead)
5&6	Cross left behind right, step right to side, step left to side (heel
	lead)
7 & 8	Cross right behind left, step left to side, step right to side (flat
	foot)

The first three sailor steps end by landing on your heel and then rolling to a flat foot. Do not land them with a flat foot. It's like normal, forward, heel-flat walking.

DOUBLE KICK, COASTER STEP, DOUBLE KICK, COASTER STEP

1-2	Kick left forward, kick left forward
3 & 4	Left coaster step
5-6	Kick right forward, kick right forward
7 & 8	Right coaster step

All of the kicks are low and forward, NOT to the side.

DOUBLE HIP WALK FORWARD LEFT-RIGHT-LEFT-RIGHT

1&2	Step left diagonally forward and hip left, hip center, hip left
3&4	Step right diagonally forward and hip right, hip center, hip right
5-8	Repeat 1-4

Be sure to STEP diagonally forward, with weight. Don't just touch diagonally forward.

STOMP, KICK SIDE, CROSS UNWIND, FORWARD SHUFFLE LEFT & RIGHT

1-2 Stomp left forward (weight to left), kick right to side

The side kick is low to the side, with toe and knee still pointed forward, not pointed out to the side. Think of it as swinging your leg out to the side in preparation for crossing over on count 3.

3-4 Cross/touch right over left placing ball of right on floor, unwind ½ left (weight to right)

Count 3 is a cross/touch, with no turn, and no weight change. Do not start the unwind until count 4, putting weight on the right foot once it is facing the opposite wall.

5&6 Chassé forward left, right, left 7&8 Chassé forward right, left, right

REPEAT

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