



Got To Be Funky

Choreographed by Dawn Beecham

Description: 32 count, 4 wall, intermediate line dance

Music: **(Everything I Do) Got To Be Funky** by Maurice John Vaughn

[118 bpm / CD: Line Dance Fever 7]

Stomp by God's Property [CD: God's Property from Kirk Franklin's Nu Nation / CD Single / Available on iTunes]

Gettin' Jiggy Wit It by Will Smith [Greatest Hits]

She Thinks My Tractor's Sexy by Kenny Chesney [124 bpm / Everywhere We Go / Available on iTunes]

Start dancing on lyrics

RIGHT VINE

1-4 Vine right, touch left together

SYNCOATED VINE LEFT

5-6 Step left side, cross right behind

&7 Step left side, cross right over

&8 Step left side, touch right heel forward

BACK UP WITH ATTITUDE

9-12 Step right back, step left back, step right back, touch left together

Use mashed potato steps if you can

HOP FORWARD AND BOUNCE

&13-16 Hop left forward, hop right together, hold for 3 counts

Bounce three times during counts 14-15-16 and end with weight on left

UP AND DOWN BUMPS

17-20 Step right diagonally forward and bump right hip up, down, up, down

Your hips draw a letter 'C' in the air. End with weight on right

UP AND DOWN BUMPS

21-24 Step left diagonally forward and bump left hip up, down, up, down

Your hips draw a backwards letter 'C' in the air. End with weight on left

ROCK AND SHUFFLE TURN

25-28 Rock right forward, recover to left, triple in place right-left-right turning $\frac{1}{2}$ right

ROCK AND SHUFFLE TURN

29-32 Rock left forward, recover to right, triple in place left-right-left turning $\frac{3}{4}$ left

REPEAT

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