



Mamita

Choreographed by Ira Weisburd

Description: 32 count, 4 wall, ultra beginner merengue line dance

Music: **Mamita Mia (Special Dance Edit)** by Miguel Moly
Preview/purchase music

Intro: 32

4 BASIC MERENGUE STEPS TO RIGHT: SIDE, CLOSE, SIDE, CLOSE; SIDE, BACK, RECOVER, SIDE

1-2 Step right side, step left together
3-4 Step right side, step left together
5-6 Step right side, rock left back
7-8 Recover to right, step left side

WEAVE BACK 4 STEPS WITH RIGHT; STEP BACK, RECOVER, SIDE, BACK

1-2 Step right back, step left side
3-4 Cross right over, step left side
5-6 Rock right back, recover to left
7-8 Step right side, step left back

WALK 3 STEPS FORWARD, POINT LEFT TO LEFT; WALK 3 STEPS BACK, POINT RIGHT TO RIGHT

1-2 Step right forward, step left forward
3-4 Step right forward, touch left side
5-6 Step left back, step right back
7-8 Step left back, touch right side

CROSS, POINT, CROSS, POINT; JAZZ ¼ TURN RIGHT

1-2 Cross right over, touch left side
3-4 Cross left over, touch right side
5-6 Cross right over, step left back
7-8 Turn ¼ right and step right side, cross left over (3:00)

REPEAT

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