

# Slow Rain

... Pattern Partner Dance

Choreographed By: Barry & Dari Anne Amato / [www.thedanceadvantage.com](http://www.thedanceadvantage.com)

Music: "Slow Rain" by Rhonda Towns / Dawn Records

32 Count / Rhythm: Cha Cha / Pattern Partner Dance

**\*\*Begin dance in a closed hand to hand dance position at waist level. Guy on the inside of circle facing out. Lady on outside facing in.**

## Step side, rock, recover, side triple step, crossover break, side triple step

1-3 **Guy:** Take small step to the R on the R foot (1). Rock back on the L foot (2). Recover in place on the R foot (3).

1-3 **Lady:** Take small step to the L on the L foot (1). Rock forward on the R foot (2). Recover in place on the L foot (3).

4&5 **Guy:** Triple step to the L stepping L-R-L.

4&5 **Lady:** Triple step to the R stepping R-L-R.

6-7 **Guy:** Pivoting on ball of L, ¼ turn L and extend R arm straight forward (still connected with partner) as you rock forward on R foot (6). Recover in place on L foot (7).

6-7 **Lady:** Pivoting on ball of R, ¼ turn R and extend L arm straight forward (still connected with partner) as you rock forward on L foot (6). Recover in place on R foot (7).

8&1 **Guy:** Pivoting on ball of L, ¼ turn R to face partner and triple step R stepping R-L-R, still connected hand to hand with your partner.

8&1 **Lady:** Pivoting on ball of R, ¼ turn L to face partner and triple step L stepping L-R-L, still connected hand to hand with your partner.

## ¼ turn & step, ½ turn, shuffle forward, walk, walk, triple step in place

2-3 **Guy:** Pivoting on ball of R, ¼ turn R and step forward on L foot and release both hands as you turn(1). ½ turn pivot R with R foot taking weight and taking lady's L hand into your R(2).

2-3 **Lady:** Pivoting on ball of L, ¼ L and step forward on R foot and release both hands as your turn (1). ½ turn pivot L with L foot taking weight and taking guy's R hand into your L(2).

- 4&5 **Guy:** Step forward on L (3). Lock R foot behind L (&). Step forward on L (4).
- 4&5 **Lady:** Step forward on R (3). Lock L foot behind R (&). Step forward on R (4).
- 6-7 **Guy:** Walk forward R-L \*Guy will lead the lady slightly out away from you, then in toward you to set her for 8 &1.
- 6-7 **Lady:** Walk forward L-R \*Lady's upper body should be led slightly out to the R, then in toward the L to prep for 8&1.
- 8&1 **Guy:** Lead lady in toward you to put her in a "wrap" position as you triple step in place stepping R-L-R . \*Lady's R arm should be above her L. Do not pick up the free hand yet.
- 8&1 **Lady:** Turning in a ½ turn toward your L on your L foot, keeping hold of guy's R hand in your L (8). Continue full turn into "wrap" position stepping on R foot and keep R (&). Conclude turn to face line of dance stepping on L (1).

**Step ¼ pivot (guy), lady unwinds from wrap, rock step, rock step, triple step in place**

- 2-3 **Guy:** Step forward on L (2). ¼ turn pivot to the R to face lady (3).
- 2-3 **Lady:** Unwind from wrap position stepping a ¼ turn R on R foot (2). Continue to unwind a ½ turn R to end up facing guy (3).
- 4-5 **Guy:** Rock back on L foot (4). Recover in place on R foot (5).
- 4-5 **Lady:** Rock forward on R foot (4). Recover in place on L foot (5).
- 6-7 **Guy:** Rock forward on L foot (6). Recover in place on R foot (6).
- 6-7 **Lady:** Rock back on R foot (6). Recover in place on L foot (7).
- 8&1 **Guy:** Pick up lady's R hand and turn lady ¾ turn L bringing R arm over L into closed wrap position as you triple step in place R-L-R, a ¼ turn L to face line of dance.
- 8&1 **Lady:** Turn a ¾ turn toward your left keeping R arm over L as you step L-R-L. Be sure to step forward on the L foot after coming out of your turn.

**Shuffle forward, (guy) triple step in place, (lady) ½ turn R –triple step in place, (guy) ½ turn pivot, (lady) rock back – recover, ¼ turn shuffle step**

- 2&3 **Guy:** In wrapped position, shuffle forward on R foot (2). Slide and lock (or slide together)L foot to R (&). Step forward on the R foot (3).

- 2&3 **Lady:** In wrapped position, shuffle forward on the L foot (2). Slide and lock (or slide together R foot to L (&). Step forward on the L foot (3).
- 4&5 **Guy:** Triple step in place stepping L as you begin to lift your L hand only (4). Continue triple step by stepping on the R foot, still keep L hand up and rotating lady a ½ turn (&). Complete triple step by stepping on the L foot in place and bring your L hand down to chest level (5).
- 4&5 **Lady:** Begin to do a ½ turn R by stepping on the R foot as guy lift's your R hand (4). Continue your ½ turn R by stepping on the L foot (&). Complete ½ turn rotation stepping in place on the R foot as guy lower's your R hand (5).
- 6-7 **Guy:** Lifting your L arm and release R hand connection, step forward on the R foot (6). Coming up underneath your L arm, do a ½ turn pivot L with L foot taking weight after turn (7).
- 6-7 **Lady:** Rock back on the L foot as guy lift's your R arm (6). Recover in place on the R foot (7).
- 8&1 **Guy:** ¼ turn L to face the lady and step to the R on the R foot (8). Step L foot together with R (&). Step to the R on R foot (1).
- 8&1 **Lady:** ¼ turn R to face the guy and step to the L on the L foot (8). Step R foot together with L (&). Step to the L on L foot (1).

**Begin pattern again.**